

# NEWSLETTER

Volume I, Number 1

May 1973

Editors

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(Address inquiries or replies to Prof. Reilly)

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Greetings

from the executive officers of the Poe Studies Association. Organized in December 1972, the PSA joins seven similar societies affiliated with MLA: the Paul Claudel Society, the Dante Society of America, the Dickens Society, the Melville Society, the Milton Society of America, the Pirandello Society, and the John Steinbeck Society.

Because the PSA will not begin to collect dues until 1974, it has no treasury with which to meet the cost of this Newsletter. Accordingly, the executive officers gratefully acknowledge the financial assistance given by Holy Cross College and the clerical aid provided by the University of Connecticut.

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Secretary's Report

The MLA sponsored 119 seminars at its 1972 convention in New York. None of them, however, was more faithful to the origins of the word, more genuinely seminal in character, than the one devoted to Poe. For the thirty-nine persons who gathered at that seminar convened as a committee of organization with the purpose of founding an association of Poe scholars.

The seminar met at 8:30 a. m. on 30 December with Professor Eric Carlson presiding and with Professor John Reilly appointed to keep the minutes.

Professor Carlson opened the proceedings by reading a tentative statement of the purpose of the proposed organization:

In general, to further the exchange of information and ideas related to research in Poe biography and criticism. More specifically, to encourage co-operative effort in establishing a sense of community among Poe scholars in this country and abroad, in avoiding duplication of scholarly work, in the use of major repositories of Poe manuscripts, and in initiating and sponsoring new research and publication. These purposes will be served by means of a Newsletter and the affiliated journal Poe Studies, by an annual gathering of members and friends in conjunction with the MLA meetings, by special conferences, and by co-operation with several Poe societies and Poe libraries.

Though the ensuing discussion was wide ranging, it did lead to three resolutions: (1) that the organization should, at least tentatively, call itself the Poe Studies Association, (2) that it should not collect dues until after it has established itself more formally at its meeting in December, 1973, and (3) that those persons present should appoint an executive committee of two to serve as the executive officers of the organization for one year. These executive officers were charged with (a) drafting a set of by-laws to be presented for consideration at the meeting in December of 1973, (b) arranging the time and place for the December meeting, (c) appointing a nominating committee to draw up a slate of officers to be voted upon at the December meeting, and (d) issuing a newsletter as a means of keeping in touch with those persons present at the seminar and of reaching prospective members. For 1973 Professors Carlson and Reilly were unanimously appointed executive officers, president and secretary respectively. Helpful advice and offers of cooperation, much appreciated, were contributed by Mr. Richard Hart, representing the Poe Society of Baltimore; Professor Hennig Cohen, secretary for the Melville Society; and Professor G. R. Thompson, editor of Poe Studies.

(continued on page 2)

(Secretary's Report - continued)

After the business of organizing the Association a brief discussion followed on current Poe scholarship. Mention was made of recent and forthcoming publications by Professors J. Lasley Dameron, G. R. Thompson, Stuart Levine, and Patricia Smith; of work in progress by Professors Burton Pollin, Evelyn Hinz, John Reilly; and dissertations by John Hussey, Liahna Babener, John G. Kennedy, and Judy Osowski-Bierbaum.

The meeting adjourned at 10:00 o'clock.

What follows are the names of the persons who attended the seminar. It is, in effect, a list of the charter members of the PSA:

Abrams, Fred	Dept. Modern Foreign Languages, St. John's U, Jamaica, N. Y.
Adams, Donald K.	Occidental College, Los Angeles, Cal. 90041
Caldwell, Mary Ellen	U of N. Dakota, Grand Forks, N. D. 58201
Carlson, Eric W.	U of Connecticut, Storrs, Conn. 06268
Carlson, Thomas C.	Memphis State U, Memphis, Tenn.
Casale, Ottavio M.	Kent State U
Claudell, Alice Moser	Eastern Shore Community College, Wallops Island, Va. 23337
Claudell, Calvin C.	Eastern Shore Community College, Wallops Island, Va. 23337
Cohen, Hennig	U of Pennsylvania, Philadelphia, Pa. 19104
Dameron, J. Lasley	Memphis State U, Memphis, Tenn.
DeFalco, Joseph M.	Dept. of English, Marquette U, Milwaukee, Wisc.
Eaton, Richard	West Virginia U
Fisher, Benjamin F. IV	U of Pennsylvania, Philadelphia, Pa.
Germain, Sumner J.	Millersville State College, Millersville, Pa. 17551
Goldhurst, William	U of Florida, Gainesville, Fla.
Hart, Richard	Enoch Pratt Library, Baltimore, Md.
Hinz, Evelyn	U of Manitoba, Winnipeg, Canada
Hirsch, David H.	Dept. of English, Brown U, Providence, R. I.
Hussey, John P.	Fairmont State College, Fairmont, W. Va. 26554
Kennedy, John Gerald	Duke University
Kerr, John F.	Cal Poly, San Luis Obispo, Cal.
Kher, Inder Nath	The University of Calgary, Calgary, Alberta, Canada T2N IN4
Laverty, Carroll D.	Texas A&M U, College Station, Texas 77840
Macdonald, Dwight	New Yorker Magazine, 28 W 44th St., New York, N. Y.
Marovitz, Sanford E.	Dept. of English, Brown U, Providence, R. I. 02912
Osowski-Bierbaum, Judy	Dept. of English, U of Wisconsin, Milwaukee, Wisc. 53201
Perdue, Kay. S.	Morehouse College, Atlanta, Ga. 30314
Pollin, Burton R.	Bronx Community College, CUNY, Bronx, N. Y. 10468
Regan, Robert	U of Pa., Philadelphia, Pa. 19104
Reilly, John	College of the Holy Cross, Worcester, Mass. 01610
St. Armand, Barton	Dept. of English, Brown U., Providence, R. I. 02912
Shelden, Pamela J.	Dept. of English, Brooklyn College, CUNY, Brooklyn, NY 11210
Simpson, Lewis	Louisiana State U., Baton Rouge, La. 70803

Skaggs, Calvin	Drew U, Madison, N.J. 07940
Smith, Patricia Clark	U of New Mexico, Albuquerque, N.M. 87106
Stauffer, Donald B.	SUNY at Albany, Albany, N.Y. 12222
Stefanson, D.H.	Morningside College, Sioux City, Ia. 51106
Sylvester, Bickford	U of British Columbia, Vancouver, Canada
Thompson, G.R.	Dept. of English, Washington State U, Pullman, Washington
Willett, Maurita	University of Illinois, Chicago Circle, Chicago, Ill. Box 4348

John E. Reilly,  
Secretary, Pro Tem.

News Items (The editors invite any Poe-related news items.)

Mrs. Edward T. Wilcox, Humanities Editor of the Harvard University Press, has informed the Newsletter that Professor Burton Pollin will edit the last three volumes of the six-volume Mabbot edition of The Collected Works of Edgar Allan Poe. A well-known Poe scholar, Professor Pollin is the author of numerous articles, the compiler of the Dictionary of Names and Titles in Poe's Collected Works, and the author of Discoveries in Poe.

Professor Mabbott had "all but finished" preparing Volume I (the poems) before his death in May of 1968. It was published less than a year later. Volumes II and III (the tales and sketches) are expected to be released in the winter of 1974-75. Based upon Professor Mabbott's notes, they are being edited by Eleanor D. Kewer of the Harvard University Press with the assistance of Mrs. Mabbott and Mrs. Francis Clyne. Professor Pollin's editorial work will include the longer narratives and Eureka in Volume IV and substantial selections of Poe's practical criticism and his critical essays in Volumes V and VI. One of these last two volumes will also carry a listing of all the items that Professor Mabbott attributed to Poe which are not printed in this edition.

After five years of waiting and speculating, it is welcome news, indeed, that someone as competent as Professor Pollin has been chosen to edit these three crucial volumes. It is not welcome, however, to be reminded that Harvard University Press is publishing a "collected works" rather than a complete edition.

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Professor Pollin himself provides another news item. He informs us that he is the recipient of a Guggenheim Fellowship for 1973-74 which will enable him to pursue research on a book of studies of Poe's style (including his coinages), of his response to the art and artists of his day, of his relation to the music of his time, of his reviewers, and of the necrology of Poe. He has our best wishes.

Recent and Forthcoming Publications

Anderson, Carl L. POE IN NORTHLIGHT: The Scandinavian Response to His Life and Work. Duke University Press, 1973. \$5.75.

Carlson, Eric W. POE ON THE SOUL OF MAN. Fiftieth Anniversary Lecture, Poe Society of Baltimore (402 E. Gittings Ave., Baltimore, Md 21212), 1973. \$1.50.

Casale, Ottavio M. "The Battle of Boston" A Revaluation of Poe's Lyceum Appearance." AMERICAN LITERATURE, Fall 1973.

Dameron, J. Lasley. EDGAR ALLAN POE: A BIBLIOGRAPHY 1827-1967. University Press of Virginia, Fall 1973.

Eakin, Paul John. "Poe's Sense of an Ending." AMERICAN LITERATURE, March 1973.

Furrow, Sharon. "Psyche and Setting: Poe's Picturesque Landscapes," CRITICISM, Winter 1972.

- Halliburton, David. EDGAR ALLAN POE: A PHENOMENOLOGICAL VIEW. Princeton University Press, 1973. \$15
- Hinz, Evelyn J. (with John J. Teunissen). "Quaint and Curious Backgrounds for Poe's 'Raven'" SOUTHERN HUMANITIES REVIEW. Forthcoming.
- Hinz, Evelyn J. (with John J. Teunissen). "Poe's Journal of Julius Rodman as Parody," Nineteenth-Century Fiction, XXVII (December 1972), 317-338.
- Levine, Stuart. EDGAR POE: SEER AND CRAFTSMAN. Everett/Edwards, 1972. \$13.
- Papers on Poe, ed. Veler. Chantry Music Press, (Box 1101, Springfield, Ohio, 45501), 1972. \$5.95.
- Pollin, Burton R. "Poe and Henry James: A Changing Relationship" THE YEARBOOK OF ENGLISH STUDIES, 3 (1973), 232-242.
- Thompson, G. Richard. POE'S FICTION: ROMANTIC IRONY IN THE GOTHIC TALES. University of Wisconsin Press, 1973. \$12.50.

#### Dissertations

- Babener, Liahna K. SHADOWS OF THE MIND: THE DOUBLE IN THE FICTION OF EDGAR ALLAN POE. UCLA. In progress.
- Hussey, John P. ASCENT AND RETURN: THE REDEMPTIVE VOYAGE OF POE'S HERO  
A study of the fiction. U. of Florida, 1971.
- Osowski, Judith Marie. STRUCTURE AND METASTRUCTURE IN THE UNIVERSE OF EDGAR ALLAN POE: AN APPROACH TO EUREKA, SELECTED TALES, AND THE NARRATIVE OF ARTHUR CORDON PYM. Washington State University, 1972.

#### Reprints

- Cobb, Palmer. THE INFLUENCE OF E. T. A. HOFFMAN ON THE TALES OF EDGAR ALLAN POE. Lenox Hill Publishing Co. Listed among "available and forthcoming" titles.
- Trent, William and Buchholz, EDGAR ALLAN POE: A CENTENARY TRIBUTE. Folcroft Library Editions, Folcroft, Pa. (orig. 1910).

#### Research in Progress

- Helen Ensley (Francis Marion College): book-length study of Poe's prosody.
- Benjamin F. Fisher (U. of Pennsylvania): a study of D. G. Rossetti's marginalia in his copy of Poe's POEMS in the Troxell Collection, Princeton University.
- John Ostrom: a new supplement of Poe's LETTERS (Gordian, 1966), which will include several not heretofore fully printed, several not generally available, and corrections and addenda.

News of forthcoming publications is welcome.

#### Queries

Since one of the principle aims of the Poe Studies Association is to promote research by providing an arena for the exchange of information, the Newsletter invites queries and encourages those who can respond to them to do so either directly to the person posing the question or indirectly through the editors.

If readers know about exotic language texts of Poe with illustrations, please forward information to me. Also, please send word about artists who have worked on illustrations but not for book publication (such as Magritte and Odilon Redon), no matter how obscure. In this connection, I am trying to trace Lionel Feininger's illustration for the land of "Nevermore," as a possible Poe drawing or painting. (Burton R. Pollin, Dept. of English, Bronx Community College, Bronx, New York 10468)

I would like to know who is teaching seminars devoted either exclusively or largely to Poe. I am interested in both graduate and undergraduate seminars taught either regularly or occasionally. (Eric W. Carlson, Dept. of English, U of Conn., Storrs, Conn.)

I will be grateful to receive copies of any American drama, fiction, or poetry devoted to Poe. I am interested especially in poems which have appeared in out-of-the-way publications and manuscripts, typescripts, and production information, or even just authors and titles, of dramas. (John E. Reilly, Dept. of English, College of the Holy Cross, Worcester, Mass. 01610)

If the response warrants, Scholars' Facsimiles and Reprints will issue a reprint or a microfiche edition of the following works: William Forrest, Biblical Allusions in Poe (Macmillan, 1928); Mary Phillips, Edgar Allan Poe—The Man (John Winston: Chicago, 1926) 2 volumes. If interested, please reply to Secretary Reilly.

### Who's Where?

This feature of the Newsletter will carry the names of Poe scholars for whom the editors have no current mailing address. Can you help?

Abel, David	Hogue, L. Lynn
Allen, Michael	Hough, Graham
Babcock, Merten C.	Jackson, David K.
Baxter, Nancy N.	Last, R. W.
Bruce, P. A.	Lee, Grace Farrell
Commer, Frederick W.	Lockspeiser, Edward
Conron, John J.	Lubbers, Klaus
Culhane, Mary	Maddison, Carol
Davidson, Gustav	Mayersberg, Paul
Delaney, Joan	Nethery, Wallace
Diskin, Patrick	Nevi, Charles N.
Grant, Vernon W.	O'Connor, Roger
Greenwood, J. Arthur	Rea, Joy
Greer, H. Allan	Schwartz, Arthur
Hawkins, John	Sheehan, Peter J.
Hayter, Alethea	Solomont, Susan
Hindin, Michael	Stromberg, Jean S.
	Weiss, Miriam

### 1973 ANNUAL MEETING

POE STUDIES ASSOCIATION, MLA

Chicago

December 28, 1973

To be held at the Palmer House, 4 - 6 p. m.

The program will be included in the Fall Newsletter. Following the business meeting (By-laws and officers for 1974), there will be a panel discussion or series of speakers.

I plan to attend the December 28 meeting in Chicago.

Print Name and Address

Please add the following names and addresses to the mailing list:

Return to: John E. Reilly, Department of English, College of the Holy Cross,  
Worcester, Massachusetts 01610