

— POE STUDIES ASSOCIATION —

NEWSLETTER

Volume II, Number 1

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EDITORS

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With this issue, we open our drive for dues-paying members. Currently, dues are \$3.00 per calendar year. In applying for membership, please make use of the form at the close of this issue. Make your check payable to Poe Studies Association, and mail it to

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ANNUAL MEETING: The second annual meeting of the PSA was held at the Palmer House in Chicago on 28 December 1973 from 4:00 to 6:00 p. m. More than fifty-four persons were counted present, though only forty-four managed to sign the attendance sheet which was passed around the room. The meeting opened with a business session presided over by Eric W. Carlson. Business consisted of accepting the Secretary's Report as published in the May 1973 NEWSLETTER, of adopting a set of bylaws for the Association (published below), and of electing a slate of officers. The business session was followed by the reading of three papers: James W. Gargano on the masquerade motif in Poe's short stories; Patricia C. Smith on the arabesque in Poe's fiction; and Benjamin Franklin Fisher, IV, on revisions in Poe's tales.

BYLAWS ADOPTED AT THE DECEMBER 1973 MEETING:

I. Purpose

The PSA is a voluntary nonprofit educational organization of college teachers and other interested persons for the purpose of exchanging information and ideas related to Poe biography and criticism. Because of Poe's influence and reputation as a world author, the PSA attempts to establish a sense of community among Poe scholars abroad as well as in the United States. It will do so by informing its members of current Poe studies, encouraging publication and research, including the use of major repositories of Poe manuscripts. These purposes will be served by the distribution semiannually of a newsletter, and by an annual gathering of members and friends in conjunction with the MLA meetings, special conferences whenever possible, and cooperation with Poe societies and libraries.

II. Membership

On application to the Secretary-Treasurer and the payment of annual dues, any individual sharing the purposes stated above is welcome to membership. Honorary Members, chosen from those who have made notable contributions to Poe scholarship, shall be selected by a poll of the general membership on the recommendation of the Executive Committee, and shall be exempt from any dues.

III. Dues

Annual dues (by the calendar year) are three dollars per member, subject to change by majority vote at the annual meeting.

IV. Officers and Their Duties

The elected officers shall be: (a) a President, for a term of two years, who shall preside at the Annual Meeting and serve as chairman of the Executive Committee; (b) a Vice-President, for one year, who shall be program chairman and shall preside in the absence of the President; (c) a Secretary-Treasurer, for three years, who shall record and distribute minutes of meetings, maintain and recruit membership, collect dues, make disbursements, and keep the books; he shall also, with the President, carry on correspondence, supervise nominations and balloting, and maintain liaison with representatives in foreign countries. The Executive Committee shall consist

of the three Officers and two additional members elected (for two-year terms), one of whom shall represent Poe Studies. Election, by paper ballot, shall be by majority vote of those present (Quorum: 25 members). The Executive Committee shall choose a nominating committee to present a slate at the Annual Meeting. Further nominations may be made from the floor.

V. Amendment of Bylaws

Amendments shall require a two-thirds majority of those present at the Annual Meeting, except that amendments relative to the nature and purposes of the Association shall be submitted to the entire membership and shall require two-thirds approval of those returning mail ballots. All amendments shall be circulated to the entire membership at least one month prior to the Annual Meeting or prior to a mail ballot.

OFFICERS: The following slate of officers was accepted unanimously: Eric W. Carlson, University of Connecticut, President (two years); J. Lasley Dameron, Memphis State University, Vice President (one year); John E. Reilly, College of the Holy Cross, Secretary-Treasurer (three years); G. R. Thompson, Washington State University, member of the Executive Committee representing POE STUDIES (two years); James W. Gargano, Washington and Jefferson College, member of the Executive Committee (two years).

ATTENDANCE AT THE SECOND ANNUAL MEETING: The following persons signed the attendance sheet:

Adams, Donald K.	Occidental College
Bennett, Warren	University of Saskatchewan
Burr, Michael A.	University of Pennsylvania
Carlson, Eric W.	University of Connecticut
Carlson, Thomas C.	Memphis State University
Chu, Limin	National Taiwan University
Chyatte, Conrad	DePaul University
Coale, Samuel C., IV	Wheaton College
Cook, Steve	Marquette University
Dameron, J. Lasley	Memphis State University
DeFalco, Joseph M.	Marquette University
Fisher, Benjamin Franklin, IV	Hahnemann Medical College
Flory, Wendy	Douglass College, Rutgers University
Franklin, Wayne	University of Iowa
Gaillard, Dawson	Loyola University of the South
Gargano, James W.	Washington & Jefferson College
Getz, John R.	University of Pennsylvania
Golemba, Henry C.	Wayne State University
Hinz, Evelyn J.	University of Manitoba
Jones, Dennis M.	Luther College
Kennedy, J. Gerald	Louisiana State University
Kesterson, David B.	North Texas State University
Klein, Brenda B.	Boise State College
Lease, Benjamin	Northeastern Illinois University
Lee, Grace Farrell	Hollins College
Marrs, Robert L.	Washington State University
Mick, David Glen	Indiana University
Mohr, Mary Hull	Luther College
Moore, Rayburn S.	University of Georgia
Oelke, Karl E.	Union College (Cranford, New Jersey)
Partridge, Elinore H.	University of Wisconsin
Pollock, Marc	University of Pittsburgh
Rader, Mary	Duke University
Reilly, John E.	College of the Holy Cross
Roberts, Audrey	University of Wisconsin
Rock, Virginia J.	York University
Rosenberg, Jerome H.	Miami University
Scott, Wayne	Pennsylvania State University
Sealts, Merton M., Jr.	University of Wisconsin
Simpson, Lewis P.	Louisiana State University
Sippel, Erich	Brown University
Smith, Patricia C.	University of New Mexico
Sweetland, Harriet M.	University of Wisconsin
Willett, Maurita	University of Illinois

NEWS ITEMS:

THE NEW YORK TIMES for 3 April 1974 carried an article on the looting and vandalism at the Poe Cottage at Fordham. In an effort to forestall further damage to the property, the Bronx Society of Arts and Sciences has called upon the Parks Department "to bar the public from visiting" the site until arrangements can be made to insure greater security. Mr. Frank Wuttge, Jr., currently Secretary to the Society, informs us that the books and memorabilia in the Cottage that managed to survive have already been taken from the Cottage and are now housed at the Local History Division of the New York Public Library at 42nd Street and that the Society seeks to have the Parks Department handle rehabilitation and care of the Cottage.

Mr. Wuttge also informs us that the Bronx Society of Arts and Sciences recently has been reinstated under the Non-Profit Corporation Law of New York State.

The December 1973 issue of POE STUDIES, just released, features a "Current Bibliography" compiled under the direction of J. Lasley Dameron.

Volumes II and III (the tales and sketches) of the Mabbott edition of THE COLLECTED WORKS OF EDGAR ALLAN POE are scheduled to be published by Harvard University Press early in 1975.

RECENT AND FORTHCOMING PUBLICATIONS

- Benton, Richard P., editor. EUREKA: A PROSE POEM BY EDGAR ALLAN POE. NEW EDITION WITH LINE NUMBERS, EXPLORATORY ESSAY, AND BIBLIOGRAPHICAL GUIDE. Hartford: Transcendental Books, 1974.
- _____. "G. R. Thompson's New Reading of Poe." AMERICAN TRANSCENDANTAL QUARTERLY, No. 24 (Fall 1974 Supplement), pp. 1-3.
- Cohen, Hennig. "A Comic Mode of the Romantic Imagination: Poe, Hawthorne, Melville." THE COMIC IMAGINATION IN AMERICAN LITERATURE. Edited by Louis D. Rubin, Jr. New Brunswick: Rutgers University Press, 1973.
- Dameron, J. Lasley, and Irby B. Cauthen, Jr. EDGAR ALLAN POE: A BIBLIOGRAPHY OF CRITICISM, 1827-1967. Charlottesville: University Press of Virginia, 1974.
- Fisher, Benjamin Franklin, IV. "Blackwood Articles à la Poe: How to Make a False Start Pay." REVUE DES LANGUES VIVANTES, XXXIX (1973), pp. 418-432.
- Fletcher, Richard H. THE STYLISTIC DEVELOPMENT OF EDGAR ALLAN POE. The Hague: Mouton, 1974 [?]
- Flory, Wendy Stallard. "Rehearsals for Dying in Poe and Emily Dickinson." In a symposium on "Self and Society in American Romanticism" edited by Sanford E. Marovitz published in AMERICAN TRANSCENDANTAL QUARTERLY, No. 18 (Spring 1973), pp. 13-18.
- Forclaz, Roger. "Edgar Poe et les Animaux." REVUE DES LANGUES VIVANTES, XXXIX (1973), pp. 483-496.
- Grossman, Joan Delaney. EDGAR ALLAN POE IN RUSSIA: A Study in Legend and Literary Influence. Würzburg: Jal-Verlag, 1973. 245 pages.
- Hinz, Evelyn J. "The Source of THE NARRATIVE OF ARTHUR GORDON PYM OF NANTUCKET of Edgar Allan Poe." SATIRE NEWSLETTER, No. 18: IX (Spring 1972), pp. 138-143.
- Hoffman, Michael J. THE SUBVERSIVE VISION: American Romanticism in Literature. Port Washington, N. Y.: Kennikat Press, 1972. Poe illustrates Negative Romanticism.
- Hyneman, Ester F. EDGAR ALLAN POE: Annotated Bibliography of Criticism on Poe: 1827-1972 and His Contemporary Reputation. Boston: G. K. Hall and Company, forthcoming.
- Kesterson, David B. CRITICS ON POE. Coral Gables, Florida: University of Miami Press, 1973. Surveys Poe criticism from its beginnings to the present, sampling critical reactions.
- Lovecraft, Howard Phillips. SUPERNATURAL HORROR IN LITERATURE. New York: Dover Publications, Inc., 1973. Reprint of 1927 edition, containing a brief chapter on Poe.

- Mabbott, Thomas Ollive. "The Books in the House of Usher." BOOKS AT IOWA, No. 19 (November 1973). Reprints of this essay have been distributed through cooperation of Friends of the University of Iowa Libraries and the Poe Studies Association.
- Moskowitz, Sam, editor. THE CRYSTAL MAN: Stories by Edward Page Mitchell. Garden City, N. Y.: Doubleday and Company, 1973. Moskowitz's introduction touches upon Poe's contribution to the development of science fiction.
- Ostrom, John Ward. "Fourth Supplement to THE LETTERS OF POE." AMERICAN LITERATURE, XLV, (January 1974), pp. 513-536.
- EDGAR A. POE. Number 7 in a series entitled LOS GIGANTES. Verona: Editorial Prensa Espanola, 1971. This is a volume of 136 pages containing illustrations in color, several introductory and explanatory essays, and a sampling in Spanish of Poe's main poems and tales.
- Pollin, Burton R. "Another Source of 'The Bells' by Poe." MISSISSIPPI QUARTERLY. Forthcoming.
- _____. "More Music to Poe." MUSIC AND LETTERS, LIV (October 1973), pp. 391-404. An annotated listing of two hundred additions to M. G. Evans's lists.
- _____. "Poe and Hemingway on Violence and Death." THE MYSTERY AND DETECTION ANNUAL, 1973.
- _____. "Poe and the Incubator." AMERICAN NOTES AND QUERIES. Forthcoming.
- _____. POE AS A CREATOR OF WORDS. Delivered as the Fifty-first Annual Lecture before the Poe Society of Baltimore in October 1973, this address will be printed under the co-sponsorship of the Poe Society of Baltimore, the Enoch Pratt Free Library, and the University of Baltimore. It will be approximately sixty pages in length (including a list of 900 or so words Poe is said to have coined) and will cost somewhere between \$2.50 and \$3.00. Publication is scheduled for June of this year.
- _____. "Poe as E. T. S. Grey." BALL STATE FORUM, XIV (Summer 1973), pp. 44-46.
- _____. "Poe, Freeman Hunt, and Four Unrecorded Reviews of Poe's Works." TEXAS STUDIES IN LITERATURE AND LANGUAGE. Forthcoming.
- _____. "Poe's 'Eldorado' Viewed as a Song." PRAIRIE SCHOONER, XLVI (Fall, 1973), pp. 228-235.
- _____. "Poe's NARRATIVE OF ARTHUR GORDON PYM and the Contemporary Reviewers." STUDIES IN AMERICAN FICTION (Spring 1974). Forthcoming.
- _____. "Poe's Use of the Name 'De Vere' in 'Lenore.'" NAMES. Forthcoming.
- _____. An article on Poe and GULLIVER'S TRAVELS to appear in NAMES. Forthcoming.
- Simpson, Lewis P. "Poe's Vision of His Ideal Magazine." An essay reprinted in Simpson's THE MAN OF LETTERS IN NEW ENGLAND AND THE SOUTH: Essays on the History of the Literary Vocation in America. Baton Rouge: Louisiana State University Press, 1973.
- Teunissen, John J. "A Brief Critique of the Latest Discovery of the Source of THE NARRATIVE OF ARTHUR GORDON PYM OF NANTUCKET of Edgar Allan Poe of Evelyn J. Hinz." SATIRE NEWSLETTER, No. 19: X (Fall 1972), pp. 30-33. A reply to the article on Pym in No. 18 above.
- Teunissen, John J. and Evelyn J. Hinz. "'Quaint and Curious' Backgrounds for Poe's 'Raven.'" SOUTHERN HUMANITIES REVIEW, VII (Fall 1973), pp. 411-419.
- Vitanza, Victor J. "Edgar Allan Poe's THE NARRATIVE OF ARTHUR GORDON PYM: An Anatomy of Perverseness." ETUDES ANGLAISES. Forthcoming.
- Wilbur, Richard, ed. THE NARRATIVE OF ARTHUR GORDON PYM by Edgar Allan Poe, with illustrations by Gerry Hoover and introduction, vii-xxv, by Richard Wilbur. Boston: David R. Godine, 1974. \$15. The introduction is a fine study of borrowings, influences, allusions, and allegory. Parallels with the Old Testament (Tsalal, like Edom, an accursed place) and with Stephens' description of Petra throw light on the Tsalalians as a fallen people, as does Smith's Book of Mormon, with its Hebraic theory of Indian origins. As a memory narrative, PYM symbolizes the journey of the gnostic soul moving in vision toward a reunion with God, the divinity in himself, which results in the rebirth of his Primal Self.

DISSERTATIONS

- Bickman, Martin. "Voyages of the Mind's Return: The Dynamics of Individuation in the Writings of Poe, Whitman, and Dickinson." University of Pennsylvania. In progress.
- D'Amato, Francis A. "Moral Vision in Edgar Allan Poe." University of Connecticut, 1974, under Eric W. Carlson. Completed.
- Thomas, Dwight R. "Poe in Philadelphia, 1838-1844." University of Pennsylvania. In progress.

RESEARCH IN PROGRESS

Pollin, Burton R. "More on Lippard and Poe."

_____. A study of verisimilitude in "Murders in the Rue Morgue."

_____. A study of verisimilitude in "Descent into the Maelstrom."

WHO'S WHERE: We have no current mailing address for the following students of Poe. Can anyone help?

Abel, David	Hawkins, John
Allen, Michael	Hayter, Alethea
Baxter, Nancy N.	Hindin, Michael
Bruce, P. A.	Last, R. W.
Commer, Frederick W.	Maddison, Carol
Conron, John J.	Mayersberg, Paul
Culhane, Mary	Nevi, Charles N.
Diskin, Patrick	O'Connor, Roger
Grant, Vernon W.	Rea, Joy
Greenwood, J. Arthur	Schwartz, Arthur
Greer, H. Allan	Sheehan, Peter J.
Grossman, Joan Delaney	Stromberg, Jean S.
	Weiss, Miriam

MEMBERSHIP APPLICATION FORM

Name _____

Mailing address _____

Academic affiliation _____

Enclose \$3.00 for dues for the calendar year 1974.

Make your check payable to Poe Studies Association and mail it with this form to:

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 College of the Holy Cross
 Worcester, Massachusetts 01610