

POE STUDIES ASSOCIATION

NEWSLETTER

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The first number of the Newsletter was mailed to more than seven hundred students of Poe throughout the world, and the reception was uniformly so warm it is now a pleasure to prepare the second number. Because we still have no treasury with which to meet the cost of the Newsletter, the editors once again gratefully acknowledge the financial assistance given by the College of the Holy Cross and the clerical aid provided by the University of Connecticut.

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Our Annual Meeting

The PSA will hold its second annual meeting on Friday, 28 December, from 4:00 to 6:00 p. m. in Parlor B of the Palmer House in Chicago. The capacity of Parlor B is seventy-five persons. The program will open with a business meeting in which the membership will consider the adoption of bylaws and will elect officers. This will be followed by three scholarly presentations: James W. Gargano (Washington and Jefferson College) on the masquerade motif in Poe's short stories; Benjamin Franklin Fisher, IV (Hahnemann Medical College) on revisions in Poe's tales; and Patricia C. Smith (University of New Mexico) on The Arabesque in Poe's fiction. Hopefully, the two hours allotted to us by MLA will permit at least a few moments for just socializing.

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News Items and Announcements

(The editors invite contributions)

Leslie W. Dunlap, Dean of Library Administration, informs us of the establishment of the Mabbott Poe Collection at the University of Iowa. The Collection consists of the Poe materials of the late Professor Thomas Ollive Mabbott. Dean Dunlap notes, however, that those volumes useful in the preparation of the Mabbott edition of Poe being published by Harvard University Press will not be deposited at Iowa until that work is completed.

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Professor Mabbott's "The Books in 'The Fall of the House of Usher'" is being published for the first time in the November issue of BOOKS AT IOWA. Reprints of the article will be distributed to prospective members of the Poe Studies Association through the cooperation of the Association and the Friends of the University of Iowa Libraries.

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"The First Hundred Years of Detective Fiction: 1841 - 1941" was the title of an exhibition at the Lilly Library marking the hundred thirtieth anniversary of the first publication in book form of "The Murders in the Rue Morgue." Extending from July through September of this year, the exhibition included approximately one hundred fifty items representing more than one hundred authors. The Lilly Library furnished a handsome brochure containing a brief introduction to the exhibition by David A. Randall and an annotated checklist of the items on exhibit. The brochure also offers a reproduction of the only known full-length daguerreotype of Poe.

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Professor Richard P. Benton (Trinity College) intends to edit a symposium on Poe's EUREKA for THE AMERICAN TRANSCENDENTAL QUARTERLY and wishes essays be submitted to him for consideration. Essays are to be ten—thirty pages long, double spaced. Footnotes are to appear at the end of the essays. He hopes that submissions will be original, new approaches to the subject. Deadline for the submissions of the MSS. is to be 1 September 1974. Publication of the symposium is planned for the spring of 1975. MSS. are to be sent to him care of the English Department, Trinity College, Hartford, Ct. 06106.

A facsimile of the original 1848 edition of EUREKA is now being printed together with Poe's revisions made in the Bishop Hurst copy as printed in Harrison. Accompanying this reprinting will be an extensive bibliography relating to EUREKA and an exploratory essay by Professor Benton. This material should be printed and available to those scholars and critics interested in preparing an essay for the symposium by December of 1973 and will be sent to them free of charge.

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In a promotional letter mailed in September, the publisher of a recently released book on Poe claims to have "a list of the members of the Poe Studies Association." Not so! What he has is only the forty names of the persons who attended the December 1972 meeting in New York. That list appeared in the first number of our Newsletter. With the help of G. R. Thompson of POE STUDIES, we have taken great pains in drawing up our master mailing list of more than seven hundred names, and we have no intention of making it available for commercial use.

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Recent and Forthcoming Publications

- Alexander, Jean. AFFIDAVITS OF GENIUS: Edgar Allan Poe and the French Critics, 1847-1924. Kennikat Press, 1971. \$12.50.
- Bandy, W. T. A critical edition of Baudelaire's essay "Edgar Poe, sa vie et ses ouvrages" (1852), with long introductory essay. University of Toronto Press. \$10.00.
- Braddy, Haldeen. THREE DIMENSIONAL POE. Texas Western Press, 1973. \$10.00. 86 pp.
- Carlson, Eric W., editor. THE FALL OF THE HOUSE OF USHER. The Merrill Literary Casebook Series. Charles E. Merrill, 1971. \$1.75.
- \_\_\_\_\_. POE ON THE SOUL OF MAN. Fiftieth Anniversary Lecture, Poe Society of Baltimore (402 E. Gittings Ave., Baltimore, Md. 21212), 1973. \$1.50.
- Carringer, Robert L. "Circumscription of Space and the Form of Poe's ARTHUR GORDON PYM." PMLA. Forthcoming.
- Casale, Ottavio M. "The Battle of Boston: A Revaluation of Poe's Lyceum Appearance." AMERICAN LITERATURE, XLV (November 1973), 423-428.
- Dameron, J. Lasley, and Irby B. Cauthen. EDGAR ALLAN POE: A BIBLIOGRAPHY, 1827 - 1967. University of Virginia Press, 1973.
- Fisher, Benjamin Franklin, IV, editor of a forthcoming symposium issue of AMERICAN TRANSCENDENTAL QUARTERLY on "The Short Story—Theory—Apologia—Early Developments."
- \_\_\_\_\_. "Blackwood Articles A La Poe: How to Make a False Start Pay." REVUE DES LANGUES VIVANTES. Forthcoming.
- Freeman, Fred B., Jr. "A Note on Poe's 'Miss B' and 'Annie.'" AMERICAN NOTES AND QUERIES. Forthcoming.
- Fussell, Edwin. LUCIFER IN HARNESS: American Meter, Metaphor, and Diction. Princeton University Press, 1973. \$9.50. Two short chapters on Poe.
- Grieve, A.I. "Rossetti's Illustrations to Poe." APOLLO, XCVII (February 1973), 142-145.
- Hussey, John P. "'Mr. Pym' and 'Mr. Poe': The Two Narrators of ARTHUR GORDON PYM." SOUTH ATLANTIC BULLETIN. Forthcoming.
- Kennedy, J. Gerald. "The Preface as a Key to the Satire in PYM." STUDIES IN THE NOVEL, Fall 1973.
- Koster, Donald N. "Poe, Romance and Reality." AMERICAN TRANSCENDENTAL QUARTERLY, No. 19, Pts. 1-2 (Summer 1973), pp. 8-13.