

**Upcoming Forums**

**April 2022**

The Fifth International Edgar Allan Poe Conference, Boston, Massachusetts, April 7-10. No online forum this month.

**May 2022, TBA**

The ALA Poe Studies Association Business Meeting

**Past PSA Online Forums**

**Friday, June 26, 2020, at 2:00 pm ET**

**[Cristina Pérez – Introducing PSA Online Forums](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdrive.google.com%2Ffile%2Fd%2F1d0yL3Nn92z-MzEuFJO_WDN99mQnlpkwN%2Fview%3Fusp%3Dsharing&data=04%7C01%7Cabranam%40frostburg.edu%7C0eb3e8c4126a40df920a08d93d6501c8%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C1%7C637608326313874122%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=IEXwiCNQ2tfECcn0VKAqWDTZfPMvU8DHU8y%2FJ3sL5k0%3D&reserved=0)**

Cristina Pérez will host this introductory session. Participants are encouraged to share their ongoing research related to Edgar A. Poe.

**Thursday, July 16, 2020, at 2:00 pm ET**

[**Hal Poe – 200 Years of Poe in Britain: 2015-2020**](https://drive.google.com/file/d/1bSyqKQ6eZDTdoNNFf7k0pEv-5OQoNPGa/view?usp=sharing)

Edgar Allan Poe left Liverpool in the middle of June 1820 to sail back to America after spending five years in London. When he arrived in Liverpool five years earlier, Wellington had just defeated Napoleon at Waterloo. John Allan spent those five years trying to revive his business without great success. During that time, young Poe saw the sights of London, Edinburgh, and rural Britain. Join us on Thursday, July 16, 2020 as we commemorate the bicentennial of Poe’s five years in Britain with a Zoom colloquium. Rather than a Call for Papers, we  issue a Call for Paragraphs related to Poe and Britain. Rather than a talk, we invite you to chat for up to five minutes. Contributions might relate to one of the many stories that Poe set in London and rural Britain; such as “Ligeia,” “The Fall of the House of Usher,” “The Man of the Crowd,” “King Pest,” “Three Sundays in a Week,” or “William Wilson.” You might discuss Poe’s influence on the British detective story. Poe’s reception in England would also provide rich ground to explore. If you would like to speak for a few minutes, please send a note to Hal Poe, who will moderate the discussion, at hpoe@uu.edu. In preparation, you might want to look at Jerry Kennedy’s chapter on Poe in England in Philip Phillip’s edited volume on *Poe and Place*. Hal Poe also wrote a brief popular article on Poe and London in 2009 for the bicentennial of Poe’s birth which may be found at [https://baltimorepostexaminer.com/edgar-allan-poe-londons-claim-on-baltimores-greatest-poet/2015/06/25](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbaltimorepostexaminer.com%2Fedgar-allan-poe-londons-claim-on-baltimores-greatest-poet%2F2015%2F06%2F25&data=02%7C01%7Cabranam%40frostburg.edu%7Caaa524599e4040b5dd9308d810b328eb%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C1%7C637277708963252258&sdata=ieQk58cApOKMd5%2FvzbGqmKYFte6Xlqt2HU6K2e68AH4%3D&reserved=0) .

**Wednesday, August 12, 2020, at 12:00 pm ET**

**[John Martin – Poe and Comics](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdigital.library.unt.edu%2Fark%3A%2F67531%2Fmetadc1833416%2Fm1%2F&data=04%7C01%7Cabranam%40frostburg.edu%7Ca2b0c21dee5e4ea01ef808d967f58154%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C0%7C637655126398863726%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=7gjoMopL4TW%2BHCR78uO8oDZM51UrYMdFa00JAi2VpAw%3D&reserved=0)**

M. Thomas Inge has suggested that Poe may be the most frequently-adapted American author in the history of comic book publication. And his influence on comics writers and artists goes far beyond their direct adaptations of his work. In this session, John Edward Martin will host a conversation on "Poe & Comics", offering a brief overview of Poe's history in comics, cartoons, & graphic novels, sharing some recent research on the topic, and offering a "show-and-tell" of a few items from his own collection. Then we'll open it up for discussion and sharing by all the participants. If you have a favorite Poe comic or piece of comic art that you'd like to share, bring it or an image to the Zoom session, and tell us a little about its place in your own thinking about Poe. Email john.martin@unt.edu with your selection ahead of time, so that he can organize time for discussion of those pieces.

For an overview of Poe’s history in comics, see M. Thomas Inge’s [*The Incredible Mr. Poe: Comic Book Adaptations of the Works of Edgar Allan Poe, 1943-2007*](https://nam02.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.poemuseum.org%2Fbooks-and-media%2Fm-thomas-inges-the-incredible-mr-poe-comic-book-adaptations-of-the-works-of-edgar-allan-poe&data=02%7C01%7Cabranam%40frostburg.edu%7C9a22e762107945e8870c08d82424f7ff%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C0%7C637299088494632400&sdata=%2FISys9cstvwTbtSYY2u9ZfxW1xBdKctjluXtVRg7ACo%3D&reserved=0), Edgar Allan Poe Museum, 2008.

Martin, John Edward. Poe Studies Association Online Forums: Poe & Comics, video, August 12, 2020; ([https://digital.library.unt.edu/ark:/67531/metadc1833416/](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdigital.library.unt.edu%2Fark%3A%2F67531%2Fmetadc1833416%2F&data=04%7C01%7Cabranam%40frostburg.edu%7Ca2b0c21dee5e4ea01ef808d967f58154%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C0%7C637655126398873718%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=YAQMPEeVM2H1Gv7j5%2FXvqSP48DRbp2749Wj%2Bzg8X7xU%3D&reserved=0): accessed August 25, 2021), University of North Texas Libraries, UNT Digital Library, [https://digital.library.unt.edu](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdigital.library.unt.edu%2F&data=04%7C01%7Cabranam%40frostburg.edu%7Ca2b0c21dee5e4ea01ef808d967f58154%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C0%7C637655126398883725%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=LzI%2FcxZ9msNK6vzz66C7wkH%2FLWYTO5mciNbtm2wJIsY%3D&reserved=0).

Catalog entry: [https://digital.library.unt.edu/ark:/67531/metadc1833416/](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdigital.library.unt.edu%2Fark%3A%2F67531%2Fmetadc1833416%2F&data=04%7C01%7Cabranam%40frostburg.edu%7Ca2b0c21dee5e4ea01ef808d967f58154%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C0%7C637655126398853730%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=ySevAWeJp84HyNQ%2FXxcIoBuBfvrZdEGu5Dalz70cxZk%3D&reserved=0)

**Friday, September 4, 2020, at 12:00 pm ET**

**[Adam Bradford – Poe’s Aesthetic Philosophy](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdrive.google.com%2Ffile%2Fd%2F1-ADXba48nLl5xm4n-jYTAU5u-8KsgSxS%2Fview%3Fusp%3Dsharing&data=04%7C01%7Cabranam%40frostburg.edu%7Cb9d2c1228c954f4efe7208d96346a21f%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C0%7C637649977288305911%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=6BxlYnDIIH4N3n9LMt8hlcfpRnaEgvxwG6W0VWzIdRs%3D&reserved=0)**

Recent work, such as Virginia Jackson’s “Poe’s Common Meter” in the *Oxford Handbook of Edgar Allan Poe* and Jerome McGann’s *Edgar Allan Poe: Alien Angel*, raises questions about the nature of Poe’s aesthetic philosophy, and how contemporary contexts as much as aesthetic and intellectual history influence it.  In this session, we will tease some of the important threads that are understood to be central to Poe’s aesthetic philosophy – the heresy of the didactic, art for art’s sake, the preeminence of beauty, etc., etc.   The hope is to focus not only on how these concepts are at work internally in Poe’s writing, but also where we might see them active in his own cultural milieu.  How does his aesthetic philosophy reflect and reflect upon other aesthetic practices of the period?  Does it help explain his appreciation of writers of the period that we might otherwise expect him to “tomahawk”?  Are there inconsistencies and contradictions in his articulation of his aesthetic philosophy, and, if so, what are the productive outcomes of these in his writing?  These are just a few questions we might collectively take up in this session.

**Wednesday, October 7, 2020, at 7:00 pm ET**

[**Carole Shaffer-Koros – Poe’s Mysterious Death**](https://drive.google.com/file/d/1Qya7IpufbMG0614fkmrzDvW0qk_yXq1R/view?usp=sharing)

Early in the morning of October 7, 1849, Edgar Allan Poe died at Washington College Hospital in Baltimore. Dr. John J. Moran, the attending physician, described Poe as an incoherent, agitated and disoriented patient. At one point, Poe apparently stated that “the best thing his best friend could do would be to blow out his brains.” Moran later described Poe being “in a violent delirium,” and calling for hours for “Reynolds.” His final words before expiring were, “Lord help my poor Soul!” As the cause of death, Dr. Moran indicated “phrenitis,” or swelling of the brain, an ancient, vague term no longer in medical use. This rather inconclusive diagnosis has led to numerous theories of the actual cause of Poe’s demise. Writers have theorized he died of alcohol poisoning, heavy metal poisoning, rabies, “cooping,”cholera, syphilis, and carbon monoxide poisoning among other illnesses. What evidence might suggest a reasonable explanation for Edgar Allan Poe’s death?

**Tuesday, November 10, 2020, at 7:00 pm ET**

[**Enrica Jang – Virtual Tour of the Poe House in Baltimore**](https://drive.google.com/file/d/1TZVmL06IKtcE3GCqkqUtSqtvsd41QV4y/view?usp=sharing) **(if you’d like access to this recording, please send an email request to abranam@frostburg.edu)**

Due to the truly strange and remarkable events of this past year, The Edgar Allan Poe House & Museum in Baltimore had to close Poe’s chamber door to visitors for an extended time. In response, the museum created a virtual tour of the home for visitors to experience online. Join Poe House Director, Enrica Jang, for a live virtual tour of Poe House, featuring GoPro footage of the National Historic Landmark, a survey of operations since the museum’s creation in 1949, and a peek at other “Poe Places” in Baltimore.

**Sunday, December 20, 2020, at 11:00 am ET**

[**Cristina Peréz – Creating Poe: Spanish Understandings through Text and Image**](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdrive.google.com%2Ffile%2Fd%2F1tz65vq_Fmhqxi4vxJNWolDukAJNHf7gF%2Fview%3Fusp%3Dsharing&data=04%7C01%7Cabranam%40frostburg.edu%7C0eb3e8c4126a40df920a08d93d6501c8%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C1%7C637608326313884119%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=FiRwsGA19%2F9uHW4WUL%2FxS37xijFnB7tq%2BQE%2BEikvD8A%3D&reserved=0)

Do you own a foreign language edition of Poe? I collect them in Spanish. During this PSA Zoom meeting, I will show you various editions of Poe's works published in Spanish before, during, and after Franco's regime. I'd like us to comment on how these editions are illustrated, their relationship to popular culture and sociopolitical events, and how they helped forge Poe's image in the Spanish imagination. I will also show you magazines, collectibles, and mini-encyclopedias. If you have a special edition you want to show us, please bring it to the meeting.



Pictured: "When Jules Verne was six years old, Edgar Poe published 'A Voyage to the Moon'."

**Tuesday, January 19, 2021, at 8:00 pm ET**

[**Renata Philippov – Poe, the Gothic and Brazilian Literature**](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdrive.google.com%2Ffile%2Fd%2F1xecZSkS37hMCbwml2YfZJVxe4NJc4Cke%2Fview%3Fusp%3Dsharing&data=04%7C01%7Cabranam%40frostburg.edu%7C9aa75fe95778495b6d2a08d963617555%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C0%7C637650092506885527%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=p%2FjU6ZErIJ2%2B10b7%2F0EdP%2FERebCsy6kTdkr%2BQYUEixI%3D&reserved=0)

According to Denise Bottmann’s comprehensive overview of Poe’s translations in Brazil, published in 2012 and constantly revised and updated in her blog, the first anthology, titled *Novellas Extraordinarias*, was published in 1903 by Garnier. Rather than being a true Brazilian series of translations, Bottmann claims that it drew from Baudelaire’s *Histoires Extraordinaires* and the Portuguese anthologies published by Mécia Mouzinho de Albuquerque (1889 and 1890) and Christina Amélia Assis de Carvalho (1890 and 1891), which came out under “Bibliotheca Universal Antiga e Moderna” collection, vols. 37, 61, 69 and 80 respectively, with Lisbon’s Companhia Nacional Editora. This does not mean Poe’s writings had not circulated in Brazil before that. On the contrary, as Carlos Daghlian points out, in a seminal article published in 1999, Poe’s name and presence appear in several 19th-century authors, such as Machado de Assis, Alvares de Azevedo, and Cruz e Sousa, just to mention some names. The same may be said referring to 20th-century authors, such as Rocha Pombo, Coelho Neto, Euclides da Cunha, Lucio Cardoso and Oswald de Andrade. Machado de Assis is considered to be the first Brazilian translator of Poe’s works, having published a version of “The Raven” in 1883. As Renata Philippov has pointed out in two different articles published in 2011 and 2015 respectively (just to mention her research in English), Poe’s voice may be seen in some of Machado de Assis’ tales as well. Why would Poe be so influential in Brazilian literature? Perhaps Júlio França (2017b) may provide a clue: the somewhat widespread presence of Gothic tales and narrative elements in Brazil starting from the first decades of the 19th century. As Sandra Vasconcellos (2016) argues, British novels were read in the original language by a certain Brazilian elite. The same goes for French literature, especially in terms of novels and short stories in installments, not only those published in France and imported by this same elite, but also sometimes coming out in Brazilian newspapers. It seems plausible to consider that among the several works in English and French circulating during the Brazilian First and Second Empires, one would find Gothic stories which would find echo in Brazilian literature, including those by Poe. This session accepts five-minute talks about those and other aspects related to Poe’s presence as well as thoughts on the Gothic in Brazilian literature. Those interested in presenting something should send an email to Renata Philippov, who will moderate the session, at renataph@uol.com.br.

Renata Philippov’s essays mentioned here are:

PHILIPPOV, R.. Edgar Allan Poe and Machado de Assis: How did Machado Read Poe?. The Comparatist, v. 35, p. 221-226, 2011.

PHILIPPOV, R.. Blurring Borders: the self, the wanderer and the observer in Edgar Allan Poe, Charles Baudelaire and Machado de Assis. AmeriQuests, v. 12, p. 1, 2015.

You may also take a look at Emron Esplin and Margarida Vale de Gato’s *Translated Poe* (2014). It includes two chapters on Poe in Brazil, one by Lenita Esteves and another by Renata Philippov.

**Monday, February 22, 2021, at 7:00 pm ET**

[**Richard Kopley – How I Got Started with Poe, Part I**](https://drive.google.com/file/d/1_5Jvuf5tZOVGEwPgkA0ofqKgT-3kfQvb/view?usp=sharing)

The Poe community has long come together at conferences and now, increasingly, in

zoom meetings. But how did its individual members get started? This session will

offer a series of stories about our beginnings with Poe. These stories, told by a

variety of Poe folks, will explore a range of matters, from childhood experiences of

reading Poe to later academic encounters with Poe’s work. Our tales of the origins

of our Poe connections will illuminate both Poe and us.

**Tuesday, March 23, 2021, at 7:00 pm ET**

[**Jeffrey Savoye – Presenting Poe's Revisions: A Discussion**](https://drive.google.com/file/d/1Gvah-kz6umNNEjTbVr8v2fsHq9xvA1YW/view?usp=sharing)

Accepting as a given that Poe's revisions are an important aspect of his writings, I want to focus our attention on how to present these revisions for study. In particular, I will explain the evolving rationale behind my bibliographies and the comparative and study texts as they are provided on the Poe Society of Baltimore website ([https://www.eapoe.org](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.eapoe.org%2F&data=04%7C01%7Cabranam%40frostburg.edu%7Cd283e6bb233b47106c3e08d8cf633a9f%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C0%7C637487372393453365%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=OM4YHFvojPjfudJ8dKl%2Br2Yo1rx1gD1XHO%2F%2BMDO%2FWr8%3D&reserved=0)). I will also go over more traditional variorum presentations, such as those in the Mabbott edition. While I will have material prepared to share, my hope is that there will be a discussion of what seems to work, and what might not work very well.

To prepare for this discussion, it might be a good idea for participants to at least take a look at some examples, such as:

Tales:
"Berenice": [https://www.eapoe.org/works/info/pt011.htm#ctexts](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.eapoe.org%2Fworks%2Finfo%2Fpt011.htm%23ctexts&data=04%7C01%7Cabranam%40frostburg.edu%7Cd283e6bb233b47106c3e08d8cf633a9f%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C0%7C637487372393463360%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=2E%2Fq5V3Z3FQh42MqkVtKN8%2BYWfkEB1nEXBjsmB%2FuY%2Bw%3D&reserved=0)
"The Black Cat": [https://www.eapoe.org/works/info/pt044.htm#ctexts](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.eapoe.org%2Fworks%2Finfo%2Fpt044.htm%23ctexts&data=04%7C01%7Cabranam%40frostburg.edu%7Cd283e6bb233b47106c3e08d8cf633a9f%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C0%7C637487372393473350%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=6aZWT%2BrtT7wqLP4AISFlvm2xM6ynigcS2JmtRWnnbVY%3D&reserved=0)
"MS. found in a Bottle": [https://www.eapoe.org/works/info/pt009.htm](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.eapoe.org%2Fworks%2Finfo%2Fpt009.htm&data=04%7C01%7Cabranam%40frostburg.edu%7Cd283e6bb233b47106c3e08d8cf633a9f%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C0%7C637487372393473350%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=OHqTESaU7pMBbwIp0A4sm8qf3YoDU1Qt9vv2l3Ku%2Bsk%3D&reserved=0)

"Loss of Breath" (which has some very complicated changes): [https://www.eapoe.org/works/info/pt002.htm](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.eapoe.org%2Fworks%2Finfo%2Fpt002.htm&data=04%7C01%7Cabranam%40frostburg.edu%7Cd283e6bb233b47106c3e08d8cf633a9f%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C0%7C637487372393473350%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=DB3FdEIOy5Jl3MTxX2yGwrg43GxRHbfVUvgr%2FYAhTOY%3D&reserved=0)

Poems:
"Sonnet to My Mother": [https://www.eapoe.org/works/info/pp096.htm#ctexts](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.eapoe.org%2Fworks%2Finfo%2Fpp096.htm%23ctexts&data=04%7C01%7Cabranam%40frostburg.edu%7Cd283e6bb233b47106c3e08d8cf633a9f%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C0%7C637487372393483348%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=i9mQC6J%2Fa4cN9LX%2F7MfeNqWpk8i%2Fzt%2FFFk3KFTQyFJw%3D&reserved=0)
"The Raven": [https://www.eapoe.org/works/info/pp073.htm#ctexts](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.eapoe.org%2Fworks%2Finfo%2Fpp073.htm%23ctexts&data=04%7C01%7Cabranam%40frostburg.edu%7Cd283e6bb233b47106c3e08d8cf633a9f%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C0%7C637487372393483348%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=fJoehucmX0vP5x0Fp9%2BpOhJCLN5cI06EIjnb9iCvrA4%3D&reserved=0)
"Lenore": [https://www.eapoe.org/works/info/pp039.htm#ctexts](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.eapoe.org%2Fworks%2Finfo%2Fpp039.htm%23ctexts&data=04%7C01%7Cabranam%40frostburg.edu%7Cd283e6bb233b47106c3e08d8cf633a9f%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C0%7C637487372393493341%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=cMct5patgO%2Fltk%2BVyQSxgpuig2VK7kzpDkXzeZrsLQY%3D&reserved=0)

You might also want to see how Mabbott presents variants:

"The Raven" (for which I have added tags on lines with variants): [https://www.eapoe.org/works/mabbott/tom1p084.htm](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.eapoe.org%2Fworks%2Fmabbott%2Ftom1p084.htm&data=04%7C01%7Cabranam%40frostburg.edu%7Cd283e6bb233b47106c3e08d8cf633a9f%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C0%7C637487372393493341%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=a%2B4Oda%2BgZPQDuSx522TWtmx5Djq8%2Fq2a0jeqdjAo9Lg%3D&reserved=0)
"Loss of Breath": [https://www.eapoe.org/works/mabbott/tom2t014.htm](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.eapoe.org%2Fworks%2Fmabbott%2Ftom2t014.htm&data=04%7C01%7Cabranam%40frostburg.edu%7Cd283e6bb233b47106c3e08d8cf633a9f%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C0%7C637487372393503337%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=C2%2F7OXDEnuwVlJ8ndCd8DKsSBaXSR0jg6ZrPJm1fOL8%3D&reserved=0)

**Thursday, April 15, 2021, at 7:00 p.m. ET**

[**Paul Lewis – 1845: From “The Raven” to the Boston Lyceum Aftermath**](https://drive.google.com/file/d/14gFn7_4u-qOSSqxho92WM1dWAE4LOADr/view?usp=sharing)

At the start of 1845, Poe published "The Raven" amid the raging "Little Longfellow War." Almost immediately after "The Raven" appeared, it was imitated, celebrated, and mocked in adaptations and parodies. Poe's rising visibility boosted his career on the lecture circuit, which led to his (in)famous appearance before the Boston Lyceum and the stormy aftermath of that performance. Join Paul Lewis (chair), Richard Kopley, Sandra Tomc, and Scott Peeples for a discussion of what Poe was trying to accomplish in 1845 and how well he succeeded.

Richard Kopley, “New Traces in 'The Raven' and the Dedication to *The Raven and Other Poems*"

Sandra Tomc, “45 in the Afterlife of Poe”

Paul Lewis, “From ‘The Owl’ to ‘The Turkey’: The First ‘Raven’ Parodies”

Scott Peeples, “Poe, Alcohol, and 1845”

**Monday, May 10, 2021, at 2:00 p.m. ET**

[**Richard Kopley – How I Got Started with Poe, Part II**](https://drive.google.com/file/d/17C1X_ulWocBcjZHgyxFUzuJCnOLbnk70/view?usp=sharing)

The Poe community has long come together at conferences and now, increasingly, in

zoom meetings. But how did its individual members get started? This session will

offer a series of stories about our beginnings with Poe. These stories, told by a

variety of Poe folks, will explore a range of matters, from childhood experiences of

reading Poe to later academic encounters with Poe’s work. Our tales of the origins

of our Poe connections will illuminate both Poe and us.

**Friday, June 11, 2021, at 2:00 p.m. ET**

**[Recording Session for ALA:](https://drive.google.com/file/d/1j6HoZOtcTrZaE7g15A7-IVuSeP0JNy5x/view?usp=sharing)** [Poe's Environmental Humanities](https://drive.google.com/file/d/1j6HoZOtcTrZaE7g15A7-IVuSeP0JNy5x/view?usp=sharing)

Organized by the Poe Studies Association

Chair: Sławomir Studniarz, University of Warmia and Mazury (Poland)

1. "The Nonhuman Agent and Aggressor in 'The Fall of the House of Usher,'" Jordan Costanza, University of Wisconsin

2. ["Poe's Ourang Outang and the Ecological Ethics of the Nineteenth Century,"](https://drive.google.com/file/d/1lMhxxViEOWVbWXpS7IUFMH6kER4rKm94/view?usp=sharing) Scott Zukowski, Mellon/ACLS Public Fellow at Library of America (Click on the hyperlink to access the PowerPoint presentation).

3. Respondent: Lesley Ginsberg, University of Colorado at Colorado Springs

**Monday, June 14, 2021, at 2:00 p.m. ET**

**[Recording Session for ALA:](https://drive.google.com/file/d/1Q-Z2vt2fBk2-UelCRIP3rlS3DKlmq8Ip/view?usp=sharing)** [Poe in the Wireless Classroom](https://drive.google.com/file/d/1Q-Z2vt2fBk2-UelCRIP3rlS3DKlmq8Ip/view?usp=sharing)

Organized by the Poe Studies Association

Chair: Cristina Pérez, Emerson College

1. “Wi-finding Poe for Millennials and Beyond," Susan Amper, Bronx Community College

2. “‘The Raven’ Online: Mapping Reprints as well as Literary and Artistic Translations over the Internet," Helciclever Barros da Silva Sales, National Institute for Educational Studies and Research Anísio Teixeira (Brazil)

3. "Editing Poe in the DH Classroom," Les Harrison, Virginia Commonwealth University

4. "Teaching Poe with Digital Resources in 2021," Lesley Ginsberg, University of Colorado at Colorado Springs

**Friday, July 9, 2021, 6:30 p.m.-7:50 p.m. ET**

**Annual Poe Studies Association Business Meeting**

No recording available.

**Friday, September 17, 2021, at 3 pm ET**

**[John Edward Martin – Poe in the Classroom: Approaches to Teaching Poe](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdigital.library.unt.edu%2Fark%3A%2F67531%2Fmetadc1851170%2F&data=04%7C01%7Cabranam%40frostburg.edu%7Cb638f7fc5d4b4485a41508d98da12390%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C0%7C637696545526233220%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=16%2FjaiLDBFxFqCplqh2sm7UELlDKxQTnPW0rGQLsUbo%3D&reserved=0)**

During this session, we invite members to share some of their experiences with teaching Poe--either by demonstrating how they teach a particular poem or story or explaining how they connect Poe to various course topics or contexts.  If you would like to participate as a presenter, please send an email to john.martin@unt.edu to sign up for a five-minute presentation on a teaching idea/experience.

**Friday, October 8, 2021, at 4 pm ET**

**[Kelly Ross -- Poe,](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdrive.google.com%2Ffile%2Fd%2F1Rsxvik2R1Ne4U_z2HEDVLSBilpMnOQvl%2Fview%3Fusp%3Dsharing&data=04%7C01%7Cabranam%40frostburg.edu%7Cc4be15b2d498418899d408d98d989c05%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C0%7C637696508871993367%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=S7DOzf98OB2%2Fm90kqtY%2BWBntSw5J4yb6Ksit%2FPYzO%2BU%3D&reserved=0)*[Pym](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdrive.google.com%2Ffile%2Fd%2F1Rsxvik2R1Ne4U_z2HEDVLSBilpMnOQvl%2Fview%3Fusp%3Dsharing&data=04%7C01%7Cabranam%40frostburg.edu%7Cc4be15b2d498418899d408d98d989c05%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C0%7C637696508871993367%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=S7DOzf98OB2%2Fm90kqtY%2BWBntSw5J4yb6Ksit%2FPYzO%2BU%3D&reserved=0)*[, and Dupin](https://nam02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdrive.google.com%2Ffile%2Fd%2F1Rsxvik2R1Ne4U_z2HEDVLSBilpMnOQvl%2Fview%3Fusp%3Dsharing&data=04%7C01%7Cabranam%40frostburg.edu%7Cc4be15b2d498418899d408d98d989c05%7Cb8f95ed12a184246810403a67478d3a3%7C1%7C0%7C637696508871993367%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=S7DOzf98OB2%2Fm90kqtY%2BWBntSw5J4yb6Ksit%2FPYzO%2BU%3D&reserved=0)**

Join Kelly Ross for a discussion of one of the chapters from her forthcoming book *Slavery, Surveillance, and Genre in Antebellum US Literature.*The chapter is on Poe and surveillance, focusing on *The Narrative of Arthur Gordon Pym*and Poe's tales of detection/ratiocination, particularly the Dupin tales.

**Monday, November 15, 2021, at 4 pm ET**

[**Richard Kopley – Poe Books Show and Tell Session**](https://drive.google.com/file/d/13PyXSlIiS8ti_o0ikzUJzvpJpPa5m1Zg/view?usp=sharing)

Stanley Balducci, Barbara Cantalupo, David Cody, John Gruesser, and Jeffrey A. Savoye will cover interesting Poe books in their collections.  A given book may be interesting for its rarity, its inscriptions, its annotations, its argument, its illustrations, or for a story associated with it.

**Tuesday, December 21, 2021, at 4:00 pm ET**

[**Sławomir Studniarz – Translating Poe as a Personal and Professional Experience**](https://drive.google.com/file/d/17zQzxjk7PBjh-bOAVhm6t76xWFefn52Z/view?usp=sharing)

Studniarz will discuss his engagement with Poe's texts that extends over more than 20 years, the successive publications of his translations and the later revisions and additions. He will talk about the pitfalls and the rewards involved in translating Poe's stories, how his appreciation of and insight into Poe's texts developed over the years, prompting a critical inspection of his earlier efforts. He will also comment on the older, established Polish translations from which he distanced himself from the very beginning.

**January 2022**

**Virtual Events Sponsored by Poe Baltimore, The Poe Museum, and the Westminster Hall and Burying Ground**

**Wednesday, February 23, 2022, at 2:00 PM ET**

[**John Gruesser and Norlisha Crawford -- African American Writers Respond to Poe**](https://drive.google.com/file/d/1D3xP3Z-PPcSmS8MQQmtmk-LRsTRj9FP1/view?usp=sharing)

*Poe Studies: History, Theory, Interpretation* will publish a Special Feature on the topic African American Writers Respond to Poe in October 2023 consisting of essays by literary scholars and poetry, fiction, and nonfiction by, as well as interviews of, creative writers. Project coeditors Norlisha Crawford (University of Wisconsin Oshkosh Associate Professor of English and Director of African American Studies Emerita) and John Gruesser (Sam Houston State University Senior Research Scholar) will provide an overview of the Special Feature and preview the session at the April 2022 International Poe Conference in Boston related to it; Emron Esplin (*Poe Studies* editor and Brigham Young University Associate Professor of English) will talk about the journal; and Frankie Y. Bailey (SUNY Albany Criminal Justice Professor and mystery author) and Michelle Robinson (University of North Carolina at Chapel Hill American Studies Associate Professor) will speak about their essays.

**Wednesday, March 9, 2022, at 4:00 PM ET**

[**Tim Scherman and Bradley Greenburg from Northeastern Illinois University – Gender, Labor, the Marketplace and Other Relations One Might Hide Under a Horse Blanket at Ann Lynch's Salon**](https://drive.google.com/file/d/1DD2ME_l9XiRZh8YqvTjN7LElRMb4MbDp/view?usp=sharing)

Delving beneath Griswold's essentialized descriptions of men's and women's literary production in the preface to his *Female Poets of America*, Scherman will compare the experiences of E.A. Poe and Elizabeth Oakes Smith with Rufus Griswold (and others) in navigating the feminized position of the author in the antebellum marketplace.   How exactly might any writer of the period attain and maintain a gendered "male" position of creative and critical subjectivity, and where might we find that position in the literary marketplace of the 1840s?

Following Scherman's presentation, Bradley Greenburg will read a chapter from his forthcoming novel, *Shadow of the Hunter*, a detective novel set in Washington City during the Civil War revolving around a woman's murder and her involvement in the theft of an unpublished Poe text discovered by Rufus Griswold, who has, by the the author's license, lived into the 1860s.  Will Greenburg have reason to follow Griswold on a midnight visit to his dead wife's tomb?  Stay tuned.