*Edgar Allan Poe Review* (Penn State),style sheet (rev. August 2022)

Mechanical Matters

* Authors’ bios appear at the end of each article, before the notes section.
* Word requirements: essays: 3,500–9,000 words; marginalia: 3000-3500 words; book reviews: 1,000–3,000. Longer texts are accepted when appropriate.
* Date style: January 1, 2013 (not 1 January 2013).
* Abbreviated number ranges used throughout (e.g., 188–96, not 188–196; except for parenthetical birth/death years, which customarily take full ranges, e.g., 1707–1798). Regarding numerals, *Chicago*’s general preference is followed: all numbers under one hundred are spelled out, as are multiples of one hundred, “percent” is spelled out (e.g., 17 percent). Also, regarding page numbers, “p.” and “pp.” are not necessary in the notes; and the use of elements like “ff.” is acceptable (e.g., 17.1455ff.).
* In general, “Marginalia” pieces take parenthetical citations rather than endnotes, if at all possible/feasible.
* Standard, consistent, *CMS* (17th ed.) / Penn State style sought across the volume, though allowances made for particular types of sources appearing in individual articles. For a brief overview of current *Chicago* notes-and-bibliography guidelines, see <https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html>; for an overview of the system of shortened citations used for consecutive citations from the same source, see <https://share.getcloudapp.com/L1urDLdl>.
* For foreign-language and antiquated English titles, standard capitalization is followed based on author’s input and online searches, though in general foreign titles are rendered all in lowercase, save for the first letter of the title and subtitle, and any proper nouns.
* Titles of nobility are treated differently from civic/military/government/etc. titles. For example, a prince’s titles would be rendered as follows: “the prince; Prince Charles; the Prince of Wales.” (The same would apply to dukes, earls, barons, etc.) By contrast, a president’s titles would be rendered thus: “the president; President Barack Obama; the president of the United States.”
* Foreign-language common enough to appear in the dictionary are rendered in roman, not italic, type (e.g., cui bono).
* The series comma is instituted throughout (e.g., “life, liberty, and the pursuit of happiness”).
* Sources cited in full upon their first appearance in a chapter; all subsequent citations in that article use the short form.
* If URLs are to be used in citations, the simplest, top-level address format possible should be used. For example, Owen Davies, “Hathaway, Richard (fl. 1696–1702),” in *Oxford Dictionary of National Biography*, accessed July 25, 2010, http://www.oxforddnb.com/. Or “Katy Perry Joins Elite Chart Club as E.T. Hits Number One in the U.S.,” March 30, 2011, accessed July 29, 2011, http://www.contactmusic.com/. In other words, it’s better to provide an easily understood general URL rather than something a hundred characters long that no one will ever be able to type into a browser.
* If at all possible, notes are to be avoided in book reviews and Marginalia essays (i.e., simple parenthetical citations are preferred, providing the basic info for the work being cited; if it’s the book being review, then parenthetical page numbers are all that’s needed).
* Whenever possible, arabic numerals preferred over roman numerals (e.g., part 4 rather than part IV).
* Quoted material is silently edited (i.e., no brackets needed) in order to fit it into the syntax of the text (e.g., the initial letter can be either lowercased or uppercased, as is appropriate).
* Any term put in quotation marks or italics (i.e., a term used as a term, a quotation, or text from a foreign language) need only be rendered thus the first couple of times; subsequent appearances can usually be rendered in regular roman type (to avoid visual clutter). Also, proper nouns, such as the names of organizations, are set in roman and capitalized according to the conventions of the native language (e.g., in French, Société de 1789; Garde nationale; Bibliothèque nationale de France).
* For book citations, series designations are not necessary and will not be included unless there is a pressing reason to do so.
* Traditional state abbreviations used (e.g., N.Y., not NY; Calif., not CA). State (and country) designations are used sparingly (e.g., not for titles published in major, easily recognized cities [such as Chicago, Boston, New York, Philadelphia, San Francisco, and Los Angeles in the United States; Paris, London, etc., abroad]; or for university presses where the state is given in the school’s name [such as Kent: Ohio State University Press]).
* Jr./Sr. surrounded by commas (e.g., Martin Luther King, Jr., …)
* In titles, all words of five letters or more are uppercased.
* A title of a work within another title should remain in italics and be enclosed in quotation marks (e.g., *The Harmonistic Organization of “The Rite of Spring”*); however, any term within an italicized title that would itself be italicized in running text—such as a word from another language, a genus name, or the name of a ship—should be set in roman type (e.g., *The Big E: The Story of the* USS Enterprise).
* All single-paragraph quotations in the main text longer than one hundred words are set off as block quotations; all others are run in. All multi-paragraph quotations are set off.
* Bracketed ellipses are acceptable though not required. In such instances, they are rendered as follows: [. . .]
* Images should be 300 dpi jpegs or tiffs and submitted separately rather than being embedded in an essay. Permissions and captions should be included upon submission.
* In all other respects, *Chicago Manual of Style* (17th ed.) recommendations are followed.

Poe Citations

*Use the following editions; note them parenthetically only, as indicated below (e.g., CL 1:448–49; M 3:674; etc.). It’s not necessary to cite them in full in notes and/or works cited sections. Most of these works are available at http://www.eapoe.org.*

**Harrison (H)**

Poe, Edgar Allan. *The Complete Works of Edgar Allan Poe*, ed. James A. Harrison. 17 vols. (New York: AMS Press, 1965 [1902]).

**Mabbott (M)**

Poe, Edgar Allan. *Collected Works of Edgar Allan Poe*. Ed. Thomas Ollive Mabbott. 3 vols. (Cambridge, Mass.: Belknap Press of Harvard University Press, 1969–78). This version of the Mabbott edition can be found at eapoe.org.

**Pollin (P)**

Poe, Edgar Allan. *Collected Writings of Edgar Allan Poe*, ed. Burton R. Pollin. 5 vols. (New York: Gordian Press, 1981–97).

***Letters* (*CL*)**

Poe, Edgar Allan. *The Collected Letters of Edgar Allan Poe*. 3rd ed., ed. John Ward Ostrom; revised, corrected, and expanded by Burton R. Pollin and Jeffrey A. Savoye. 2 vols. (New York: Gordian Press, 2008).

**Levines (L1 and L2)**

L1: Poe, Edgar Allan. *Eureka*, ed. Stuart Levine and Susan F. Levine (Urbana: University of Illinois Press, 2004).

L2: Poe, Edgar Allan. *Critical Theory: The Major Documents*, ed. Stuart Levine and Susan F. Levine (Urbana: University of Illinois Press, 2009).

***Poe Log* (*PL*)**

*The Poe Log: A Documentary Life of Edgar Allan Poe, 1809–1849*, ed. Dwight Thomas and David K. Jackson (Boston: G. K. Hall, 1987).

A–Z

* article (preferred over “paper”)
* b.c.e.
* Black (race) ([*Chicago*’s updated preference](http://cmosshoptalk.com/2020/06/22/black-and-white-a-matter-of-capitalization/), though if author objects, we can revert to lowercase, since this issue is in flux, stylistically)
* ca. (circa)
* c.e.
* Chapter (for references within a work; e.g., see Chapter 4) (but in notes, chap. 4)
* coauthor, coeditor, etc.
* the crown
* data (plural noun)
* East, the; Eastern; eastern Europe; East Coast
* The Edgar Allan Poe Society of Baltimore (i.e., the “The” is included and uppercased)
* Empires: British Empire, Roman Empire, etc.
* essay (again, preferred over “paper”)
* evil
* Figure (for internal references; e.g., Figure 1, or Fig. 1)
* Gothic, Gothicism, etc. (to refer to the literary style)
* illus. (for “illustrated by,” in citations)
* industrial revolution
* Inquisitions: Roman Inquisition, Spanish Inquisition; inquisitors
* Measurements: 7.7" × 5. 8"
* naive, naiveté
* Near East, the
* other, the; others
* Poe studies
* re-create, re-creation (to avoid misreading)
* Reformation, the; the Protestant Reformation; Reformers
* Renaissance
* Romantic period, Romantic literature, *but* Dark Romantics (referring to the literary style)
* phantasmatic
* Poesque
* Saint (not St.)
* South, the; southern spirit
* Transcendentalists
* United States (n.; preferred over “America” for post-1776 contexts), U.S. (adj.)
* website, the Web, Web 2.0
* West, the; Western; western Europe
* white (race) ([*Chicago*’s old preference, though uppercase is now considered acceptable](http://cmosshoptalk.com/2020/06/22/black-and-white-a-matter-of-capitalization/), if matching an uppercase treatment for Black and Brown; however, if author objects, we can revert to lowercase, since this issue is in flux, stylistically)
* In all other respects, *Merriam-Webster’s Collegiate Dictionary* (11th ed.) recommendations are followed.